

Indian History and Culture: The course focuses on Indian history and culture. The paradigm is of India and the Indian state and through this the Officer Trainees are to be introduced to the discipline and the growth and evolution of the Indian state (of which they are an inseparable part), the society and culture, in its all its diversity and oneness.

Course Structure

Unit I: Introduction to History

- Definition; approaches; methods; utility- understanding History as a tool
- Scope and dimensions and its interface with other disciplines.

Unit II: Evolution of India from a ‘Geographical expression’ to a modern nation state

- It includes understanding the process of state formation in the subcontinent touching upon the role of cultural assimilation, inclusion, role of geography, technology, the economic and the strategic factors that shaped its evolution from pre-historic to feudal to a colonial state and finally culminating into an independent nation-state.

Unit III: Indian Nationalism; Freedom Movement, Gandhi:

- Rise of Indian nationalism and nation-state in the context of anti-imperialist and anti-colonial movements; how the freedom movement determined the nature and structure of post-Independence India.

Unit IV: Social History of India

- Evolution and change in Indian Society with focus on Social Mobility, Caste system, role of migrations, technology, political developments, role and the necessity of affirmative action
- Social Movements in Indian history: Peasant and tribal movements in modern Indian history- role and Impact (until present times)

Unit V: Economic History of India

- Role of agriculture, Trade; urbanization and manufacturing in the economy; diffusion of technology; impact of political developments on the Indian economy in history.

Unit VII: Indian culture

- Art and Architecture in India through the ages: examples; styles; features and underlying philosophy. It includes an Introduction to the Indian literary tradition: Classical and folk, Popular culture and art forms: music, dance and theatre.